

This zine was produced by staff and volunteers from Humanists UK who have been working with the LGBT Humanists archive.

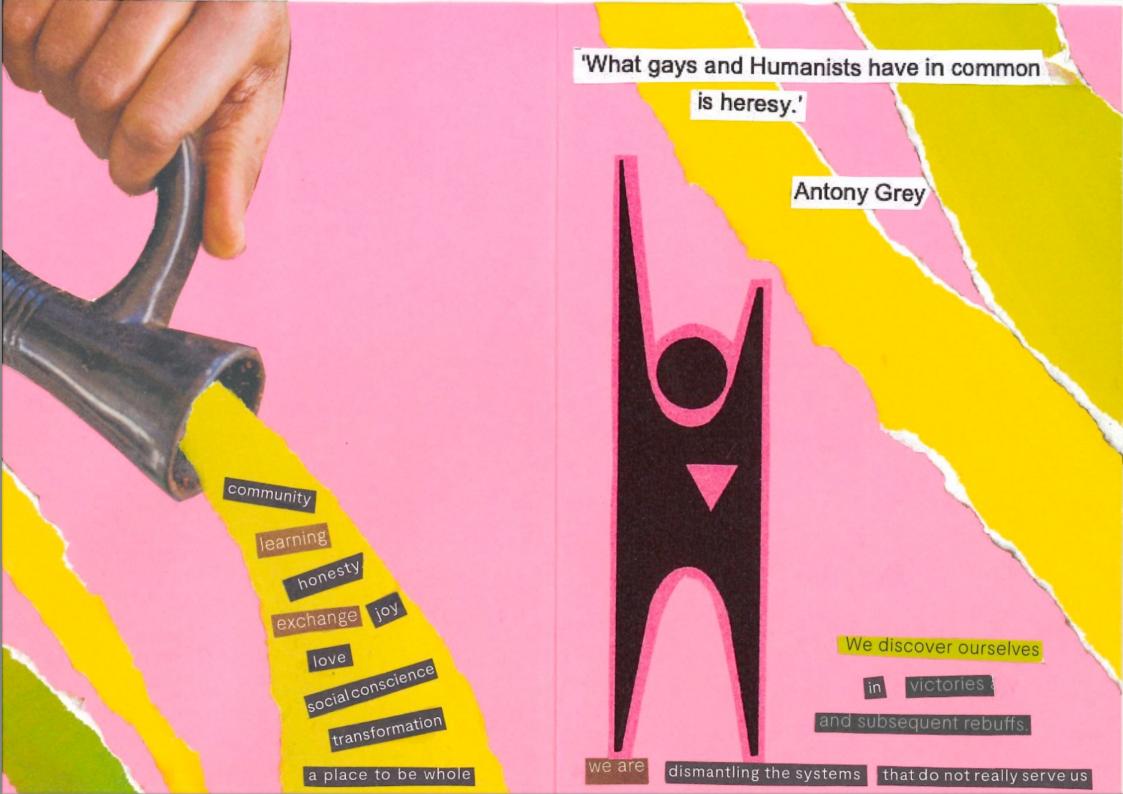
During a zine-making workshop with Laura Moseley, they repurposed copies of archival materials and quotes from their interviews with LGBT Humanists. Laura also brought along an array of collage supplies - her floral fabric scraps proving particularly popular.

Read on for a thought-provoking range of creative interpretations.

Humanist Heritage













Note: 540 Milesone





CELEBRATING THE SOLSTICE

Human st



London calling: 2003!

Keep at least one Friday evening a month free

Friday nights – well, the second of the month, anyway – are not to be missed if you can get to Conway Hall in London. GALHA has already confirmed three stimulating talks, and more details will follow soon. Watch this space – and keep an eye on the GALHA website at www.galha.org for details as they become available. Here's the story so far ...

to come out, really, and fulfil their own lives.



GALHA MAIL ORDER

NEW - HUMANISM by Barbara Smaker: a newly published, bang uptu-date booklet by the dayenne of British Hamanism which outlines the history and meaning of Humanism since he Groeks in the fifth century BC. It contains a section on homosexuality and is highly recommended as an excellent introduction to the subject. (2.50.



[1:07:47-1:08:08] One great thing I think about changes to society and that there is support like the LGBT group is trans awareness. And that trans people are now able











Sukie — a raptured bride of Christ?

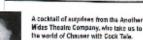






us some of the fun ard frolics from Edinburgh.

TONY CHALLIS brings

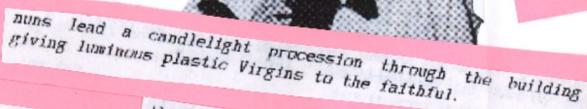




33:18 - 00:33:49, "He cast me as Claire and my best friend as Solange, my sister. And then another chap as Madame. And I put the wig on, the first time. I looked at myself and I thought, oh, yes, I really sort of something clicked. I really recognized myself. I used to love putting that wig on every night and we wore very, very short

00:38:17 - 00:38:51, "So by the time I left university, I was just 20. And I went on the gay scene in Birmingham. And I lasted a year. I tried being gay - I really didn't like that. I tried being a drag queen - I didn't like that. I tried being a radical queen, what

-Adèle Anderson we would call non-binary now. And that was okay, for a bit?



artists - the Costa Blanca equivalents of San Francisco's the nums were no nums but two local drag Sisters of Perpetual Indulgence - dispensing kisses to the 'congregation' to make up for the horrible virgins.



POPE BETTY BENEDICT XVI

QUEEN OF **НОМОРНОВІА**





"And even within the theatre, yes, there's more non-binary, there's more trans people. But we're only being allowed to tell our own stories. We're not allowed to tell anybody else's."



You always need a watchdog on these things and Humanists UK States now.

You always need a watchdog on these things and Humanists UK States now.

You always need a watchdog on these things and Humanists UK what's happening in the United

